

# GOODBYE SOVIET UNION

Baltic Event Works in Progress  
Estonia, Finland



90 min / MXF/ARRIRAW 2,8K / 16:9 / Dolby

**Original title:** Hüvasti, NSVL

**Genre:** coming-of-age drama

**Director:** Lauri Randa

**Screenwriter:** Lauri Randa

**Cinematographer:** Elen Lotman

**Main cast:** Niklas Kouzmitchev,  
Nika Savolainen, Ülle Kaljuste, Tõnu Oja

**Producer:** Peeter Urbla

**Co-producers:** Mark Lwoff, Misha Jaari

**Production companies:** Exitfilm, Bufo

**To be completed:** 2020

**Production budget:** 1 250 000 EUR

**Financing in place:** 100%

**Project status:** in post-production

**Looking for:** sales agent, post-production partner

## Synopsis

Lauri Randa's first full-length feature film is a humoristic coming-of-age story of JOHANNES who is born prematurely to a very young single mother. His destiny is to be always separated from his loved ones, to be "different", to lose his hair because of pollution and to fall in love with a Chechen girl... all of that during the turbulent times of the collapse of the Soviet empire.

## Director

**Lauri Randa** was born in 1981 in Tartu, Estonia. He graduated from Aalto/ELO Film School in Helsinki. His filmography includes many successful short films, including *The Zone* (2011, 23 min), which received a Silver Tadpole at the Camerimage Festival in Poland and *Mausoleum* (2016, 26 min), which won eight international awards.

## Production company and producer

**Exitfilm** is an Estonian production company founded in 1992. Exitfilm works closely with local funds, film community and especially with young talents. The company has long-term experience of international co-producing. Exitfilm has produced and co-produced 9 features, over 40 shorts and documentaries. The titles include *Lilya 4-Ever* (Lukas Moodysson, 2002), *The Visitor* (J-P Valkeapää, 2008), and *Living Images* (Hardi Volmer, 2013).

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# JESUS SHOWS YOU THE WAY TO THE HIGHWAY

Baltic Event Works in Progress  
Spain, Estonia, Ethiopia



85 min / 2K / 2.39:1 / 5.1

**Original title:** Jesus Shows You the Way to the Highway

**Genre:** sci-fi, thriller

**Director:** Miguel Llansó

**Screenwriter:** Miguel Llansó

**Cinematographer:** Israel Seoane, Erik Pöllumaa

**Main cast:** Daniel Tadesse, Guillermo Llansó, Agustín Mateo, Lauri Lagle, Gerda-Anette Allikas

**Producer:** Sergio Uguet de Resayre, Kristjan Pütsep, Miguel Llansó

**Co-producer:** Guna Stahovska

**Production companies:** Lanzadera Films, Alasti Kino

**To be completed:** March 2019

**Production budget:** 250 000 EUR

**Financing in place:** 200 000 EUR

**Project status:** in post-production

**Looking for:** investors, sales agents, distributors

## Synopsis

Tallinn, 2035, a megalopolis managed by a ubiquitous computer program called Psychobook, protected from threats by Undercover

agents GAGANO and PALMER ELDRITCH. When the virus "Soviet Union" infects the system, the Agents will venture within different realities in search of the antidote and eventually discovering the ultimate truth.

## Director

A big fan of experimental-punk-weird music and films, **Miguel Llansó** studied philosophy and cinema before leaving on his many adventures. *Crumbs* (2015) is Miguel's feature film debut, which premiered at Rotterdam International Film festival 2015 and screened at Fantasia, Neuchatel, Los Angeles, Durban and more than 100 film festivals and screenings worldwide. *Crumbs* is represented by the prestigious New Europe Film Sales (Poland) and was released theatrically in the U.S. and Spain. *Jesus Shows You the Way to the Highway* is Miguel's second feature film.

## Production company and producer

**Lanzadera** is an independent company that focuses on films of undiscovered countries, experimental, weird, hallucinatory, poetic fiction and documentary films.

**Sergio Uguet de Resayre** is a filmmaker from Spain who has held positions in multiple areas of the entertainment industry in different countries. He was the executive producer on the Ethiopian sci-fi post-apocalyptic love story *Crumbs* (Miguel Llansó, 2015) and *Kyrä - Tuftland* (Roope Olenius, 2017). *Jesus Shows You the Way to the Highway* (Miguel Llansó, 2019) is his third feature as producer.

## Contact

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# RAIN



110 min / 2K / 1.85:1 / 5.1

**Original title:** Rain

**Genre:** drama

**Director:** Janno Jürgens

**Screenwriter:** Janno Jürgens, Anti Naulainen

**Cinematographer:** Erik Põllumaa

**Main cast:** Indrek Ojari, Rein Oja,  
Marcus Borkmann, Magdalena Popławska

**Producer:** Kristjan Pütsep

**Co-producer:** Karolina Galuba-Kowalska

**Production companies:** Alasti Kino, Furia Film

**To be completed:** 2019

**Production budget:** 533 000 EUR

**Financing in place:** 433 000 EUR

**Project status:** in post-production

**Looking for:** festivals, sales agents, co-producers

## Synopsis

RAIN, the older brother of ATS, a 11-year old kid growing up in a small seaside town, returns to the family home, where their authoritarian father and their mother are on the verge of losing love. Ats is witness to

the clash of two men, his father and his brother, two stubborn men from different generations with different views of the world. When father tries to push Rain, who has lost his stable ground, into the boundaries of his world, Rain finds instead hope in ALEKSANDRA, a mysterious woman with a shady past.

## Director

**Janno Jürgens** was born in 1985 in Haapsalu, Estonia. He has made different experiments in short film genre since 2006. Janno graduated from the Baltic Film and Media School in 2012 as a film director. His short film *Distance* had its world premiere at Locarno Film Festival in 2012. Currently he is post-production with his debut feature *Rain*.

## Production company and producer

**Kristjan Pütsep** is a graduate of Baltic Film and Media School in Tallinn. Co-founder of Alasti Kino, he has produced several internationally acclaimed short films, amongst others *Distance* that premiered in Locarno Film Festival 2012. *Rain* is his first feature film as a producer, the second one, *Jesus Shows You the Way to the Highway*, is in production.

**Alasti Kino**, based in Tallinn, Estonia was established in 2009. It has since produced 12 documentaries of various lengths and six shorts. At the moment Alasti Kino is in post-production or production with five feature films and documentaries, made in co-production with partners from Poland, Latvia, Spain and Colombia.

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# SANDRA GETS A JOB



100 min / HD / 1:1.23

**Original title:** Sandra saab tööd

**Genre:** drama

**Director:** Kaupo Kruusiauk

**Screenwriter:** Kaupo Kruusiauk

**Cinematographer:** Sten-Johan Lill

**Main cast:** Mari Abel, Alo Kõrve, Raimo Pass,  
Kaie Mihkelson, Henrik Kalmet

**Producer:** Anneli Ahven

**Production company:** Kopli Kinokompanii

**To be completed:** October 2019

**Production budget:** 475 000 EUR

**Financing in place:** 390 000 EUR

**Project status:** in post-production

**Looking for:** post-production partner, sales, festivals

## Synopsis

*Sandra Gets a Job* is a psychological drama about a young Doctor of Physics SANDRA who unexpectedly loses her job in an interest re-

search group. Getting a new job seems simple at first glance, but after a few failures Sandra feels herself ever more clearly as unemployed. Every new attempt to find a job is increasingly humiliating way around the evaluation, adaptation and acting. In addition, she must hide her failure, at least from her successful parents who also work in the world of science.

## Director

**Kaupo Kruusiauk** was born 1977 in Estonia. He has studied at Baltic Film and Media School and FAMU in Prague. Kruusiauk has directed a number of short and documentary films. *Sandra Gets a Job* is his debut feature.

## Production company and producer

**Kopli Kinokompanii** was established at the end of 2006 by film producers **Anneli Ahven** and **Kaspar Kaljas** with the aim to establish a creative environment for various documentary and feature film projects. Since then more than 10 films have been completed and brought to the audiences.

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# TRUTH AND JUSTICE



150 min / 4K DCP / 2.35:1 / 5.1

**Original title:** Tõde ja õigus

**Genre:** drama

**Director:** Tanel Toom

**Screenwriter:** Tanel Toom

**Cinematographer:** Rein Kotov

**Main cast:** Priit Loog, Priit Võigemast, Maiken Schmidt, Simeoni Sundja, Ester Kuntu

**Producer:** Ivo Felt

**Co-producers:** Armin Karu, Madis Tüür

**Production company:** Allfilm

**To be completed:** 2019

**Production budget:** 2 430 000 €

**Financing in place:** 100%

**Project status:** in post-production

**Looking for:** international sales

## Synopsis

Estonia, 1870. Young and energetic man ANDRES together with his wife KRÕÕT arrives to his new farm bought on a loan to establish their new life. Robber's Rise must become a place that'll take care of the family. Household needs a lot of work and consistency – battle with nature, fate, and his spiteful neighbour PEARU begins. When life deals the man more sufferings than long-awaited successes, he searches

desperately for truth and justice – from court, tavern and the Bible, sacrificing his family, friends and eventually himself in the process. Dream of prosperous and nurturing Robber's Rise descends deeper and deeper under the shadow of reality.

## Director

Director **Tanel Toom** is an Oscar-nominated director with more than a decade of directing experience. A graduate in fiction direction of the National Film and Television School, he has directed ten short films and around 50 commercials. His shorts have been to over 35 international festivals and won 17 awards, including winning Best Foreign Film at the 37th Student Academy Awards for *The Confession*. He was also nominated for an Oscar in the Best Live Action Short category at the 83rd Academy Awards.

## Production company and producer

Producer and sound designer **Ivo Felt** co-founded the production company **Allfilm** in 1995. Ivo's productions include Zaza Urushadze's *Tangerines*, nominated for the Academy Award and Golden Globe in 2015, as well as Klaus Härö's *The Fencer*, nominated for Golden Globe in 2016. His current slate as a producer includes four feature films and a documentary in production and few projects in development. With a permanent staff of twelve, Allfilm is the largest production company in Estonia with partners in Europe, South-East Asia, Russia, and the USA. In 2015, Allfilm became the official Estonian partner of the Production Service Network.

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# AURORA

Baltic Event Works in Progress  
Finland



102 min / HD / Cinemascope / 5.1

**Original title:** Aurora

**Genre:** artistic romantic comedy

**Director:** Miia Tervo

**Screenwriter:** Miia Tervo

**Cinematographer:** Arsen Sarkisants

**Main cast:** Mimosa Willamo, Amir Escandari

**Producer:** Max Malka

**Production company:** Dionysos Films

**To be completed:** end of 2018

**Production budget:** 1 190 000 EUR

**Financing in place:** 100%

**Project status:** in post-production

**Looking for:** festivals and sales

## Synopsis

One night at a hot-dog stand in Finnish Lapland, a party animal AURORA meets Iranian DARIAN. Darian suddenly asks her to marry him. He needs to marry a Finnish woman to get an asylum for himself and his daughter. Aurora turns him down, as she is busy working as a nail technician and plans to move to Norway, away from her shitty life. However, after meeting his sweet daughter, Aurora agrees to help him. As Aurora introduces numerous women to Darian, the two of them grow close. When the perfect candidate comes along, they are faced with a difficult choice: pretend to be happy or to finally stop running.

## Director

**Miia Tervo** (b. 1980) is an award-winning writer and director from Finnish Lapland. Her short films have been screened and awarded around the world. *The Little Snow Animal* (2010) was EFA-nominated in 2010. *Clumsy Little Acts of Tenderness* (2015) was also screened around the globe from Palms Springs to Oberhausen and was competing for Prix Europe. Tervo's other short films include *Santra* and *the Talking Trees* and *The Seal*. Tervo's debut feature feature premiers early 2019.

## Production company and producer

**Dionysos Films** is an independent, Helsinki based, production company founded in 2008 by two award winning filmmakers, producer **Riina Hyytiä** and director-writer **Johanna Vuoksenmaa**. The company has established a reputation for high quality productions that reach audiences. Its' filmography includes the series *Deadwind* (2018), *Living with My Ex* (2015-2018), *Dragonslayer666* (2017-2019), *Click Me* (2011-2014) and its' feature films include *Tatu & Patu* (2016), *Adult Camp* (2015), *21 Ways to Ruin a Marriage* (2013).

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# DOGS DON'T WEAR PANTS



100 min / Digital / 2.39:1 / 5.1

**Original title:** Koirat eivät käytä housuja

**Genre:** drama

**Director:** J-P Valkeapää

**Screenwriter:** J-P Valkeapää

**Cinematographer:** Pietari Peltola

**Main cast:** Pekka Strang, Krista Kosonen, Ester Geislerova, Ilona Huhta

**Producers:** Aleksi Bardy, Helen Vinogradov

**Co-producers:** Alise Gelze, Aija Berzina

**Production companies:** Helsinki-filmi, Tasse Film

**To be completed:** 2019

**Production budget:** 1 670 000 EUR

**Financing in place:** 1 430 000 EUR

**Project status:** in post-production

**Looking for:** additional financing, international distribution, festivals

## Synopsis

JUHA has lost his wife in a drowning accident. Years after he still feels numb and unable to connect with people. Meeting MONA, a dominatrix, changes everything. *Dogs Don't Wear Pants* is a darkly humorous story of loss, love and the sweet pain of being.

## Director

**J-P Valkeapää** (b. 1977) is a critically acclaimed and awarded Finnish film director. His shorts *Eyes Closed No Hands* (2000) and *Keinu* (2003) were in competitions in festivals such as Locarno and Karlovy Vary. His debut feature *The Visitor* (2008) was selected to Cinemart, developed at Cannes' Residence du Festival and premiered in Venice. The film was awarded with the Nordic Film and Best Cinematography Awards at Gothenburg FF in 2009. Valkeapää's second feature *They Have Escaped* premiered at Venice and Toronto. The film was nominated for seven Finnish National Film Awards Jussi, of which it was awarded four, including Best Film and Best Direction.

## Production company and producer

**Helsinki-filmi**, founded in 2002, is one of the leading production companies in the Nordics. It is known for its domestic box office hits and globally distributed films that have premiered at festivals like Berlinale, Toronto, Venice Days, Karlovy Vary, IDFA and Gothenburg. Dedication to the development and constant search of extraordinary stories defines the core of the company. Helsinki-filmi has participated in numerous European co-productions with Scandinavia, Baltics, Germany, Russia, Ireland, the UK and India.

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# MARIA'S PARADISE



100 min / DCP / 5.1

**Original title:** Marian paratiisi

**Genre:** suspense, drama

**Director:** Zaida Bergroth

**Screenwriters:** Anna Viitala, Jan Forsström

**Cinematographer:** Hena Blomberg

**Main cast:** Pihla Viitala, Satu-Tuuli Karhu,  
Saga Sarkola, Tommi Korpela, Elina Knihtilä, Rein Oja

**Producers:** Daniel Kuitunen, Kaisla Viitala

**Co-producers:** Evelin Penttilä, Liisa Penttilä-Asikainen

**Production companies:** Elokuvyhtiö Komeetta,  
Stellar Film, Kaiho Republic

**To be completed:** 2019

**Production budget:** 1 700 000 EUR

**Financing in place:** 100%

**Project status:** in post-production

**Looking for:** festivals, distribution

## Synopsis

1920s. The charismatic preacher MARIA ÅKERBLOM and her devout followers are driven out of a small town and move to Helsinki, where the orphan teenager SALOME is happy to be Maria's new personal servant. Maria is soon captured and sentenced to prison for her crimes. Meanwhile, the tough street girl MALIN joins the sect and forms a tight bond with Salome, but also challenges her views. After a daring escape, the ever more paranoid and dangerous Maria rejoins her followers. Salome is now torn between the new freedom she has found with Malin, and Maria's violent, all-consuming love.

## Director

**Zaida Bergroth** (b. 1977) is a Finnish film director. Her focus is often on wild family stories and complex, extreme characters. Her themes include the relationships between mothers and daughters, brothers and sisters. Drama films with a twist, psychological stories with larger-than-life genre elements.

## Production company and producer

Helsinki based **Komeetta** is founded in 2014 and is run by three producers. We work on feature and short films with different genres on an international scale. The talent we collaborate with are both upcoming and established writers and directors. We tell stories which keep on living after the film has ended.

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# 24 HR SUNSHINE



100 min / 1.85:1 / Stereo

**Original title:** Saule Spīd 24 Stundas

**Genre:** drama, comedy

**Director:** Juris Poskus

**Screenwriter:** Juris Poksus, Alexandr Rodionov

**Cinematographer:** Martin J. Edelsteen

**Main cast:** Andis Keiss, Kristine Kruze,  
Jeppe Beck Laursen, Trond Halbo, Julia Volkova

**Producer:** Madara Melberga

**Production company:** FA Filma

**To be completed:** 2019

**Production budget:** 800 000 EUR

**Financing in place:** 665 000 EUR

**Project status:** in production

**Looking for:** co-producers

## Synopsis

A self-made businessmen MARTIN has seemingly reached his dream. He has everything to make him happy, social status and high comfort, but when his 40-year birthday comes up, he starts to question – is that really all? What's next? Frustrated, he steps out of the party and goes skiing with two of his friends in the nearby forest to look for "hidden

treasure" – a half-empty bottle of scotch, buried in the snow. Horsing around, the men turn into little kids. Half-jokingly they make plans to ski to the North Pole. He decides to sell his business and "start to live", but when his girlfriend Sandra puts up an ultimatum, giving him one week to decide – either finally marry or split, he gets an instant idea – to try to start his life anew.

## Director

Graduated with MA from California Institute of Arts in film, **Juris Poskus** has made full length documentaries (one of those, *But the Hour Is Near*, 2003, has become a cult film in Latvia) and he is also the director of several successful features, including internationally awarded *Kolka Cool* (2011). Juris combines humour with visuals to create an individual world of the film.

## Production company and producer

**FA Filma** was founded by film director **Juris Poskus** at 1998, when he arrived from California where he studied film directing. The company is focused on contemporary themes with a human, emotional perspective. The producer **Madara Melberga** has developed and produced mostly director driven films, always working seriously with the content. Her filmography includes IDFA nominated and multiple award-winning documentary *Family Instinct* and the successful feature *Kolka Cool*.

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# CITY ON THE RIVER



110 min / 2K / anamorphic / Dolby 5.1

**Original title:** Pilsēta pie upes

**Genre:** historic drama

**Director:** Viesturs Kairiņš

**Screenwriter:** Viesturs Kairiņš

**Cinematographer:** Gints Bērziņš

**Main cast:** Dāvis Suharevskis,  
Agnese Cīrule, Brigita Cmuntova

**Producer:** Guntis Trekteris

**Co-producers:** Julietta Sichel,  
Kestutis Drazdauskas, Peter Pagauss

**Production companies:** Ego Media,  
8Heads Productions, Artbox

**To be completed:** Autumn 2019

**Production budget:** 1 500 000 EUR

**Financing in place:** 1 250 000 EUR

**Project status:** in post-production

**Looking for:** sales agents, festivals

## Synopsis

ANSIS (21) is a sign-painter demanded by all the rules – the authoritarian regime of 1930ies followed by communists and Nazis. Ansis is caught in a curious love triangle – while being in love with the Jewish girl ZISLA, whom he cannot marry for religious and social prejudices, he falls for a Latvian girl, new in town, who quickly assumes initiative in feelings.

Ansis' relationship with both the young women becomes explosive after Zisla falls victim to Nazis' persecutions. Now Ansis not only has to choose between his two lovers but literally has decide who lives and who dies...

## Director

**Viesturs Kairiņš** was born in 1971. He has directed around 10 documentaries and shorts as well as three fiction films. His filmography includes *Pelican in the Desert* (2014, documentary) that premiered internationally at Visions du Reel and the domestic hit *The Chronicles of Melanie* (2016, feature).

## Production company and producer

The Riga-based production company **Ego Media** was established in 2005 by the experienced Latvian producer **Guntis Trekteris** to produce documentaries and fiction for local and international audiences. Among other upcoming projects there are the animated documentary by Ilze Burkovska-Jakobsen *My Favorite War* (a co-production between Latvia and Norway) and the fiction by Viesturs Kairiņš *City on the River* (Latvian-Lithuanian-Czech co-production).

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# THE FLOOD WON'T COME



90-120 min / Digital / 16:9 / Stereo

**Original title:** Tvano nebus

**Genre:** magical realism

**Director:** Marat Sargsyan

**Screenwriter:** Marat Sargsyan

**Cinematographer:** Feliksas Abrukauskas

**Main cast:** Valentinas Masalskis

**Producer:** Ieva Norvilienė

**Production company:** Tremora

**To be completed:** 2019

**Production budget:** 757 000 EUR

**Financing in place:** 719 150 EUR

**Project status:** in post-production

**Looking for:** sales agent, festivals, technical in-kind participation

## Synopsis

The film is based on true events, which have happened, are happening or will happen in the future. The events that are shown in the film are removed from a specific time frame, country, or a military conflict. In the post-apocalyptic world destroyed by war, a few real events and many plot lines braid into one. War is the background in which the questions of humanity and the fragility of human life, and individual wish in its helplessness, as well as many other questions are raised. The axis of the film revolves around a famous military professional.

Having fought and consulted in various military regimes his whole life he ends up in an ambiguous situation. His homeland is torn by a civil war and he becomes a colonel on one of the warring sides. The man hardened by gunpowder and blood seeing the pointless massacres in his own land.

## Director

**Marat Sargsyan** was born in 1978 in Armenia. At the age of 16 he and his family moved to Lithuania, where Sargsyan started working for local TV channel in the positions as cameraman and editor. He has graduated the Lithuanian Academy of Music and Theatre and has BA and MA degrees in film directing. Sargsyan's short film *Lernavan* (2009) and documentary *The Father* (2009) were screened at various film festivals and won many awards, including award for the best mid-length documentary in Visions du Réel International Documentary Film Festival, Silver Horn for the best medium-length documentary in Krakow International Film Festival and etc.

## Production company and producer

**Ieva Norvilienė** started producing films during her studies. After working together with director Ignas Miškinis they founded their own production company called **Tremora** (2005). Since then, Ieva produced Kristina Buožyte's award-winning debut *The Collectress* (2008), Ignas Miškinis' *Low Lights* (2009, premiere - Karlovy Vary IFF), Saulius Drunga's debut *Anarchy In Žirmūnai* (2010, premiere - Moscow IFF), which received the Silver George Award for the Best Film, and Kristina Buožytė's *Vanishing Waves* (2012), which was awarded with a Special Mention at the Karlovy Vary IFF and won a Méliès d'Or (Sitges Fantastic FF).

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